



# EHS MARQUEE SCHEDULE

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31 August 2026

Show Ground Open 10:30 - 17:00

Marquee Open 11:30 - 16:00

Thorney Road EMSWORTH



# EHS Marquee Timetable 2026

Dates & Times for Exhibitors

Saturday 22nd August	12:00	<b>Final entries for Section 11:</b> Photography
Sunday 23rd August	18:00	<b>Entry deadline Sections 1 - 10</b>
Sunday 30th August	15:00 - 18:00	Staging of Exhibits
Monday 31st August	07:00 - 09:00	Staging of Exhibits
	09:00	<b>All exhibitors must leave the marquee</b>
	09:00 - 11:00	Judging
	11:00 - 11:15	Sponsors invited to view
	11:15	Disabled and Exhibitors only
	11:30 - 16:00	General Public in the Marquee
	15:00	Prize Giving
	16:15 - 16:45	Exhibits can be collected <b>by pass holders only</b> . Prize monies available in the marquee
	16:45	Produce Auction
	17:00	Showground Closes
	17:15	Vehicles can enter Showground
	17:30	Tables removed from marquee



# EMSWORTH HORTICULTURAL SOCIETY

## IMPORTANT NOTICE TO EXHIBITORS

**Please read the Rules & Conditions of Entry and carefully note requirements of each of the Classes (see pages 24 - 27).** If anything is not clear please email the Marquee Manager prior to making an entry. There are also helpful tips for those new to exhibiting throughout the schedule.

The Society encourages everyone with a garden or allotment to enter the Show. There is **no** requirement to be a member of the Emsworth Horticultural Society to enter and exhibitors from outside Emsworth are very welcome.

There are 44 trophies/medals, plus certificates and plenty of prize money to be won across 11 sections covering 200 classes. Choose from vegetables and flowers to home baking, arts and crafts and photography. Young exhibitors entries are free. Other fees remain unchanged from 2025.

### **Please note:**

All exhibits are displayed on trestle tables laid with white covering supplied by the EHS, except sections 7 and 10 which are on black coverings.

Certificates will be laid on the tables after judging.

Vases - will only be supplied by the EHS for sections 3 and 4 (Please remove any materials used inside the vase after use).

Plates - supplied by the EHS for Section 2 and ONLY Cakes & Biscuits in Sections 8 & 9.

Cake Covers - supplied by the EHS ONLY for Cakes & Biscuits in Sections 8 & 9.

The Society follows the RHS lead in NOT permitting OASIS or any other floral foam or single use plastics. Alternatives can be - flower pins (frogs), sand, gravel, pebbles, marbles, beads, chicken wire, paper etc.

We look forward to a bumper year of entries and seeing you all on the 31st August.

Marquee Manager

*Jane Kidd*

EMAIL: [info@emshs.org.uk](mailto:info@emshs.org.uk)

TEL: 07547609358

**Security patrols will be in place to secure the grounds  
for the duration of the show**



# SECTION ONE (Cont): VEGETABLES

Judge: John Trim FNVS

OPEN TO ALL

## CLASS

### INDICATOR B (Entry Fee 50p)

**3. A collection of 3 kinds of salading or salad vegetable** from the list below.

To be exhibited within a space of 30cm wide by 45cm deep.

To be judged on the RHS Points System PLUS 5 points for presentation.

2 Beetroot	2 Sweet Peppers	6 Spring Onions
1 Cucumber	1 Lettuce	6 Cherry Tomatoes
6 Radishes	1 Celery	3 Tomatoes Medium (Diameter 6cm approx)

**4. Small Trug/Basket containing a collection of vegetables**

Not to exceed 30cm x 60cm x 15cm. Foliage overhanging not to exceed 15cm.

The item must be able to be lifted

To be judged for effect, **not** in accordance with the RHS Points System (See page 27).

**5. Mini Collection - one flower stem and one vegetable**

## CLASS

### INDICATOR B (Entry Fee 50p)

6. 3 Onions, exhibition, over 250g
7. 5 Onions, 250g or under
8. 5 Red Onions, 250g or under
9. 5 Potatoes, white
10. 5 Potatoes, other than white
11. 3 Cultivar of Potatoes, 5 of each to a plate (collection)
12. 9 Shallots - Exhibition
13. 9 Shallots - Pickling - max 3cm diameter
14. 3 Garlic Bulbs
15. 3 Garlic Bulbs - Elephant Garlic
16. 3 Carrots - long, pointed or stumped
17. 2 Parsnips
18. 2 Leeks
19. 6 Runner Beans
20. 6 French Beans
21. 6 French Beans other than green
22. 6 Peas
23. 2 Cabbages
24. 2 Cauliflowers
25. 9 Chard Leaves in vase

Classes 1 to 40  
Sponsored by:



# SECTION ONE (Cont): VEGETABLES

Judge: John Trim FNVS

OPEN TO ALL

## CLASS

### INDICATOR B (Entry Fee 50p)

26. 2 Marrows - table quality
27. 1 Squash - named variety
28. 3 Courgettes - approx 15cm long or 3 round courgettes
29. 3 Courgettes - yellow
30. 2 Sweet Corn - peeled back to husk to reveal grain
31. 5 Medium Tomatoes - approx 6cm diameter
32. 10 Small Cherry or Plum Tomatoes - approx 3.5cm diameter
33. 10 Small Tomatoes - other than Red
34. 2 Cucumbers - any variety
35. 2 Lettuce - with roots
36. 3 Beetroot - globe or cylindrical
37. 3 Sweet Peppers
38. 5 Chilli Peppers
39. 2 Aubergines
40. 3 Sticks of Rhubarb - foliage trimmed to 7.5cm

**NOTE: for Section 1**

- i. No plates will be provided for classes 6 to 44

## FUN CLASSES

Judge: John Trim FNVS  
OPEN TO ALL

## CLASS

### INDICATOR B (Entry Fee 50p Each)

41. Biggest Potato
42. Wonkiest Carrot
43. Longest Bean
44. Biggest Squash/Marrow

**NOTES: for Fun Classes**

- i. Classes 41 to 44 to be judged for effect only
- ii. No plates will be provided

Classes 41 to 45  
Sponsored by:



# SECTION ONE (Cont): VEGETABLES

## NOVICES

Judge: John Trim FNVS

**AWARDS:** Winner of Class 45: Whitehead Cup

A novice is a person who has never won 1st Prize for this Class at any previous show. Past winners of the *Plessey Shield* may not exhibit in this Class. Young Exhibitors of 14+ are encouraged to enter.

### CLASS INDICATOR B (Entry Fee 50p Each)

- 45. Collection of 3 different kinds of vegetables** selected from the following:  
To be staged in a space 45cm by 45cm
- |            |            |                                  |
|------------|------------|----------------------------------|
| 3 Beetroot | 1 Cabbage  | 3 Carrots                        |
| 1 Lettuce  | 1 Cucumber | 3 Onions                         |
| 5 Shallots | 3 Tomatoes | 3 Runner Beans or 3 French Beans |

**NOTE:** To be judged on the RHS Points System (See page 27).

## YOUNG EXHIBITORS HORTICULTURAL CLASSES

Judge: John Trim FNVS

Open to exhibitors aged as stated below. Age on 01/09/26 must be stated on entry form.

**AWARDS:**

10 - 13 years old	The John Hunt Memorial cup
7 - 9 years old	The Show Secretary's Award
4 - 6 years old	The George Gale Trophy

### CLASS INDICATOR C (No Fee)

#### Senior Section (Aged 10 - 13 years old)

- 46. One Flower Stem and One Vegetable
- 47. 3 Runner Beans
- 48. 3 Tomatoes
- 49. Vase of Garden Flowers, 6 in number

#### Junior Section (Aged 7 - 9 years old)

- 50. One Flower Stem and One Vegetable
- 51. 3 Tomatoes
- 52. Vase of Garden Flowers, 6 in number

#### Children's Section (Aged 4 - 6 years old)

- 53. One Flower Stem and One Vegetable
- 54. 3 Tomatoes
- 55. Vase of Garden Flowers, 3 in number

Classes 46 to 55  
Sponsored by:



# SECTION TWO FRUIT

Judge: John Trim FNVS: Classes 56 - 65

OPEN TO ALL

**AWARDS:** Most Points: Vice President's Cup  
Winner of Class 57: Edith Parr Cup

### CLASS INDICATOR B (Entry Fee 50p Each)

- 56. Collection of Fruit**  
Display of home-grown edible fruits exhibited on a shallow tray (depth not to exceed 6 cm)  
To be staged in an area not exceeding 30cm x 60cm.  
Foliage may be used to enhance the display.  
To be judged "for effect" (i.e. NOT in accordance with the RHS points system)
- 57. Collection of 3 kinds of fruit**  
Three plates with one cultivar of each fruit. For numbers of fruit from classes 58 - 65 use the same as listed below. For any other fruit see note 2.
58. 5 Apples, a dessert cultivar  
59. 5 Apples, a cooking cultivar  
60. 5 Pears, a dessert cultivar  
61. 6 Plums, a dessert or cooking  
62. 12 Blackberries, to be shown with stalks  
63. Any other soft fruit, one cultivar, 15 in number (or see note 2)  
64. 12 Raspberries, to be shown with stalks  
65. Any other fruit from list on page 27

#### NOTES: For section 2:

- i. All fruits, except for Class 56, to be shown on a plate supplied by the EHS (approximately 25 cm in diameter); all fruit except peaches, apricots and nectarines should be shown with stalks intact.
- ii. For numbers of fruit required in classes 63 and 65 see page 27

Classes 56 to 65  
Sponsored by:



## TIPS FOR EXHIBITORS

### What the Judges look for in some of the more popular vegetables and fruit categories

#### General across all classes:

1. The exact quantity as specified on the schedule, bring a couple of spares in case of damage.
2. Freshness: Harvest most specimens as close to the show as possible although onions, shallots and garlic should be dug a few weeks before the show to allow the skins to dry.
3. No damage to the skin/bloom: If you need to wash them do so with a soft cloth
4. Size: the correct size for the class/cultivar and uniformity in size and shape.
5. Colour: Unblemished exhibits with a good colour.
6. Calyces and stalks: intact and fresh, not withered.

#### Vegetables by class

- ♦ **Beans:** straight, uniform length, no outward sign of seeds, stalks and tails intact. Judges will snap one to check freshness and condition.
- ♦ **Carrots:** Fresh, firm, long, uniform shape and weight. No evidence of side roots and good colour. Tap root intact. Foliage trimmed to 50 to 75 mm. Cleaned carefully with wet cloth.
- ♦ **Chard:** Display broad, fresh, undamaged leaves and stalks in a vase, no sign of pest or disease damage.
- ♦ **Courgettes:** Young, tender, uniform shape and colour. Flowers attached shows freshness but not required.
- ♦ **Cucumbers:** tender, straight and blemish free, short handles, with or without their flowers
- ♦ **Onions:** correct weight for class, uniform, ripe, firm bulbs with thin necks, no sign of damage. You can stage them on a plate with sand or on rings. Tie trimmed necks with raffia.
- ♦ **Potatoes:** Uniform shape and size, good colour for cultivar, clear skin within no sign of green.
- ♦ **Tomatoes:** Ripe but firm, uniform and correct size for category. If too ripe they can split on the day. Good colour, blemish free and calyces attached. Some people exhibit on polo mints or sand on a plate.

#### Fruit by class

- ♦ **Apples Cooking:** Large, uniform size, with stalks intact, no evidence of disease or blemishes. Can be exhibited ripe or unripe. Stage on plates with stalk facing down.
- ♦ **Apples Eating:** Correct size for cultivar, uniform, unblemished, good colour with stalks intact. Typical diameter 60-80mm.
- ♦ **Berries:** Uniformly large, ripe fruits with bright colour, no blemishes. Calyces (hulls) fresh and stalks intact. Lay berries in neat lines or in a circle, all stalks pointing the same way.
- ♦ **Currants:** Strigs with full complement of large ripe, uniform berries. Avoid strigs with missing berries, shrivelled stalks or unevenly ripened berries.
- ♦ **Pears:** Large (for the cultivar) uniform, shapely, with undamaged eyes, stalks intact, unblemished skin. Cooking pears should not be overripe. Use secateurs or sharp scissors to cut fruit from the tree. Handle as little as possible, by their stalks.
- ♦ **Plums:** Large, ripe, stalks and bloom intact. Stage in circle with stalks facing inwards.
- ♦ **Rhubarb:** Fresh, firm, straight, long, tender stalks of uniform overall length and weight. Foliage trimmed to 75mm. Pulled, not cut, from the base, bud scales removed. Judges will snap one to assess freshness and colour. (Foliage of forced rhubarb should not be removed.)

# SECTION THREE: DAHLIAS & CHRYSANTHEMUMS

Judges: Helen & Phillip Stock  
OPEN TO ALL

#### AWARDS:

Emsworth Dahlia Champion		Holliss Memorial Cup
Most Points	Class 66 - 77	Tricket Cup
Best Exhibit	Class 66 - 77	NDS Silver Medal
Second Best Exhibit	Class 66 - 77	NDS Bronze Medal
Most Points	Class 78 - 80	Chairman's Cup

**Dahlia Exhibitors** are advised that, under National Dahlia Society (NDS) Rules, exhibits will be disqualified for any of the following reasons:

- ♦ Blooms artificially supported above the top level of the vase
- ♦ Incorrect number of blooms in an exhibit
- ♦ Classified blooms exhibited in wrong class
- ♦ Blooms of large-flowered dahlias exceeding 260mm
- ♦ Blooms of medium-flowered dahlias exceeding 220mm
- ♦ Blooms of small-flowered dahlias exceeding 170mm
- ♦ Blooms of miniature-flowered dahlias exceeding 115mm
- ♦ Blooms of Pompom dahlias exceeding 55mm
- ♦ Use of oasis

## DAHLIAS

#### CLASS

#### INDICATOR A (Entry Fee £1.00)

- 66. The Emsworth Dahlia Championship**  
3 vases of dahlias selected from classes 68 to 77 no more than 1 vase from each class. If using class 68, must contain 3 blooms large decorative or semi cactus to qualify for championship class.
- 67. Small basket containing a collection of dahlias**  
Not more than 9 blooms for frontal effect  
Foliage may be used, all within an area 60cm x 60cm

#### NOTE:

- Class 66 not eligible for Banksian Medal.*

Classes 66 to 77  
Sponsored by:

**Goff & Company**  
Chartered Accountants

# SECTION THREE: DAHLIAS & CHRYSANTHEMUMS

Judges: Helen & Phillip Stock  
OPEN TO ALL

## DAHLIAS (Continued)

**CLASS** **INDICATOR B (Entry Fee 50p Each)**

- 68. 1 bloom large decorative or cactus / semi cactus
- 69. 3 blooms medium decorative
- 70. 3 blooms small or miniature decorative
- 71. 3 blooms medium cactus / semi cactus
- 72. 3 blooms small or miniature cactus / semi cactus
- 73. 3 blooms small or miniature ball
- 74. 5 blooms pompom
- 75. 3 blooms collarette - one cultivar
- 76. 3 blooms waterlily - one cultivar
- 77. 3 blooms decorative / cactus / semi cactus (named cultivar)

## CHRYSANTHEMUMS

**CLASS** **INDICATOR B (Entry Fee 50p Each)**

- 78. Incurve / reflex or intermediate - 3 Blooms - one cultivar
- 79. Single Spray - 3 Stems - one cultivar
- 80. Double Spray - 3 Stems - one cultivar

### NOTES: for Section 3

- i. The exhibits in this Section will be judged to accord with the current **NDS Classified Directory and Judging Rules** ([www.dahlia-nds.co.uk](http://www.dahlia-nds.co.uk)). A copy of the guide to Classification may be borrowed from the Marquee Manager. A set of Dahlia 'Rings', through which the florets of blooms exhibited must pass cleanly if the exhibitor is to avoid a 'Not According To Schedule' note from the Judges, are also available.
- ii. Vases are supplied by the EHS for classes 66, 68 - 80

### TIPS FOR EXHIBITORS

- ♦ Check the guidelines of the National Dahlia Society (NDS) at [www.dahlia-nds.co.uk](http://www.dahlia-nds.co.uk)
- ♦ No Oasis, instead use newspaper, wire or other materials to support
- ♦ Good specimens are blooms with all florets (petals) intact, firm, no blemishes or defect.
- ♦ Avoid blooms with centres that are hard and under developed.

Classes 78 to 80  
Sponsored by:

# SECTION FOUR: GARDEN FLOWERS

Judges: Helen and Philip Stock  
OPEN TO ALL

**AWARDS:** Most Points Classes: 81 - 100 Hasking Cup  
Winner of Class: 87 Reeves Cup  
Best Exhibit Classes: 81 - 100 Emsworth Flower Cup  
Most Points Classes: 97 - 100 Jubilee Cup  
Winner of Class: 97 Dally Cup

**CLASS** **ALL CLASSES TO BE ONE VASE** **INDICATOR B (Entry Fee 50p Each)**

- 81. Herbaceous Perennials - Mixed - 3 or more kinds
- 82. Annuals - mixed - 3 or more kinds
- 83. Rudbeckia / Marguerite / Echinacea - 3 stems
- 84. Asters - 3 stems
- 85. Zinnias - 3 stems
- 86. Fuchsias - 3 stems
- 87. Gladioli - 3 spikes
- 88. Penstemons - 3 stems
- 89. Herbaceous Salvias - 3 stems
- 90. Crocosmia - 3 spikes
- 91. Mixed Flowers from your garden
- 92. Hostas Foliage - 3 stems
- 93. Hydrangeas - 3 stems
- 94. Buddleia - 3 stems
- 95. Flowering Shrub - 3 stems
- 96. Variegated Shrub - 3 stems
- 97. One specimen Rose
- 98. Climbing Rose - Large Blooms - 1 stem
- 99. Rambler Rose - Small Blooms - 1 stem
- 100. Display of mixed collection of Roses in a bowl (maximum size 30cm by 30cm)

### NOTE: for Section 4

Vases supplied by the EHS for ALL classes except Class 100. (You may also use your own vase)

### TIPS FOR EXHIBITORS

- ♦ **General:** Cut in morning or early evening, as much stem as possible. Slant cut for max. water uptake. Place in deep clean water, leave overnight in cool dark room. Stage in fresh water using flower pins/sand/gravel/pebbles/chicken wire/paper etc. to hold in place.
- ♦ **Gladioli** Non-primulinus spike 1/3rd full flower, 1/3rd bud in colour, 1/3rd green bud. Primulinus spikes with 14 to 20 flowers and buds.

Classes 81 to 96  
Sponsored by:



Classes 97 to 100  
Sponsored by:

# SECTION FIVE: GARDEN DISPLAYS

Judge: Maureen Laws

OPEN TO ALL

**AWARDS:** Most Points: The Gardeners Cup  
Best Exhibit: The Butler Cup

## CLASS INDICATOR B (Entry Fee 50p)

101. A Display of Fruit / Vegetables / Flowers collection in an area 45cm x 45cm
102. Collection of ONE of each Fruit / Vegetable / Flower
103. Floating Flower Heads (See note 5)
104. Display of Autumn Produce - Flowers / Vegetables / Fruit
105. Display of Mixed Herbs - minimum of 3 cultivars - in a basket - max size 30cm x 30cm
106. Display of Garden Ferns - minimum of 3 cultivars
107. Display of Seed Heads
108. Bowl of Edible Flowers
109. Collection of Gourds / Pumpkins / Squash - 3 or more
110. Display of Alpines - minimum of 3 cultivars - in single clay pots or in a clay pan
111. Display of Sunflowers, mixed or single cultivars
112. Display of Conifer Foliage - minimum of 3 cultivars
113. Display of Cacti - minimum of 3 cultivars - in single clay pots or in a clay pan
114. Display of Rose Hips
115. Display of Grasses - minimum of 3 cultivars

### NOTES: for Section 5

- i. Maximum display area 45cm by 60cm
- ii. All displays judged "for effect" and using own vases/dishes/baskets
- iii. Foliage to enhance displays is permitted
- iv. All produce/foilage must be grown by the exhibitor
- v. Floating flower heads displayed in a shallow container not exceeding 30cm diameter

### TIPS FOR EXHIBITORS

- ♦ **Mixed Displays:** An exhibit will be disqualified if any part of it exceeds the maximum area. Judged for overall effect. Presentation as important as content. However vegetables and fruit should be at correct ripeness. Freshness and range of produce are also key factors.
- ♦ **Herbs:** Points for attractive arrangement and variety of herbs. Must be able to lift basket by the handle.
- ♦ **Floral Displays:** Judged for overall balanced display, with high proportion of fully developed stems in good condition typical of species or cultivar. Condition 8pts, colour, texture and arrangement 6pts, symmetry and balance 6pts.

Classes 101 to 115  
Sponsored by:

MARTIN STEELS

INDEPENDENT OPTOMETRISTS & CONTACT LENS PRACTITIONERS

# SECTION SIX: POT PLANTS & FOLIAGE

Judges: Helen and Phillip Stock

OPEN TO ALL

**AWARDS:** Most Points: Halsey Cup  
Most Points: Classes 126 - 130 The Cosslett Fuchsia Cup

## CLASS INDICATOR B (Entry Fee 50p)

116. One Pot Begonia
117. One Pot Pelargonium - Flowering
118. One Flowering Pot Plant
119. One Pot Variegated Pelargonium
120. One Pot Foliage Plant
121. One Pot Cactus
122. One Pot Succulent
123. One Specimen Bonsai
124. One Pot Coleus
125. One Pot House Fern
126. One Fuchsia - Double Flowering Bush
127. One Fuchsia - Triphylla
128. One Fuchsia - Shrub Type
129. One Fuchsia - Ornamental Foliage
130. One Fuchsia - Single Flowering Bush

### NOTE: for Section 6

- i. Maximum display size for each class 45cm frontage and depth (height unrestricted)

### TIPS FOR EXHIBITORS

- ♦ **Pot plants:** Judged for all round effect. Pot in proportion to size of plant, should not detract from the plant. Turn pots every few days in lead up to the show. Take out damaged leaves/flowers.
- ♦ **Begonias:** Stems strong and upright, flower heads can be supported by canes.
- ♦ **Pelargonium:** Judged for all round effect so turn every few days. Remove faded foliage/flowers
- ♦ **Cacti & Succulents:** Well balanced plants. Use soft paint brush to remove any dust. Clean pot.
- ♦ **Fuchsias:** Most points awarded for quality and quantity of blooms and foliage. Fully open complete blooms. Pick off any dead flowers. Standard forms can be supported by single stake.

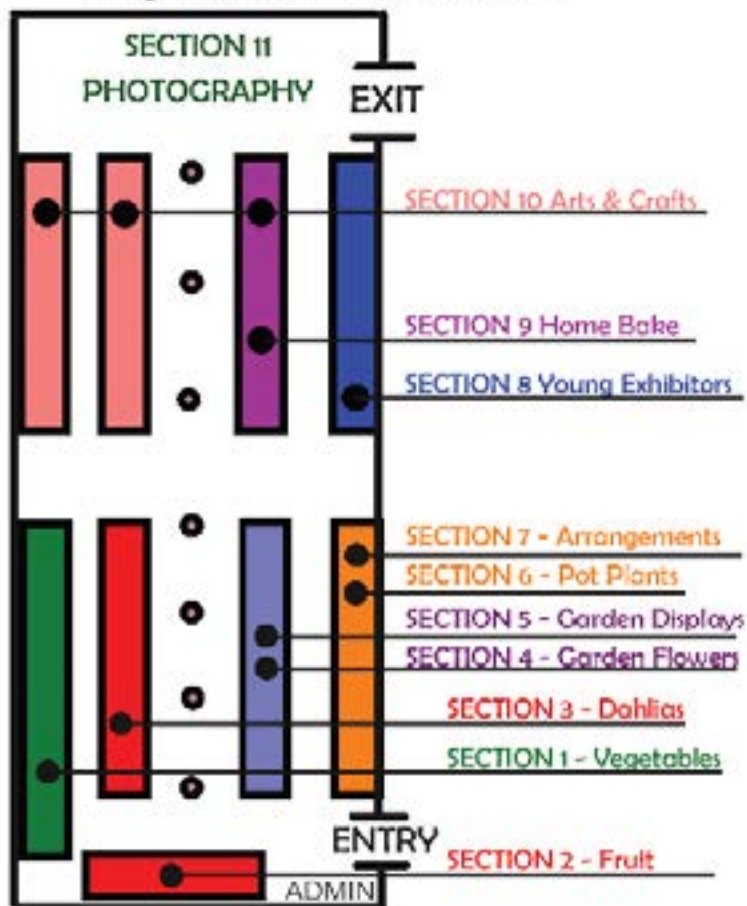
Classes 116 to 125  
Sponsored by:

**EMSWORTH**  
GARAGE DOORS

Classes 126 to 130  
Sponsored by:

**Borland**  
Independent Estate Agent  
01534 627171

## Horticultural Marquee Layout of Show Exhibits



# EMSWORTH HORTICULTURAL SOCIETY

## 2026 Horticultural Marquee Entry Form

*(Excluding Section 11 Photography)*

**Please use a separate form for each entrant, incl. young exhibitors.**

COMPLETE USING BLOCK CAPITALS

Title: \_\_\_\_\_ Name \_\_\_\_\_ Age on 1/9/26 \_\_\_\_\_  
(Young Exhibitors only)

Address \_\_\_\_\_

Postcode \_\_\_\_\_ Tel: \_\_\_\_\_

Email: \_\_\_\_\_

All entries (except for Section 11) with details of fees paid must be entered in the grid over the page. All cheques to be made payable to The EHS.

Class Indicators A	£1	Class Indicators C	Free
Class Indicators B	50p		

**Entry Forms, together with entry fees,  
are to be delivered to one of the following locations  
by no later than 18:00 on Sunday 23rd August 2026**

- ♦ Mr C. Beale - 5 Esmond Close, Emsworth, PO10 7HX
  - ♦ Ms L Allen - 1 Swan Close, Emsworth, PO10 7BQ
- Or by hand on Sunday between 10:00 to 12:00 at:**
- ♦ EHS Trading Hut, Washington Rd Allotments, Emsworth, PO10 7NN

**LATE ENTRIES WILL NOT BE ACCEPTED, NO EXCEPTIONS**  
Early delivery would be greatly appreciated

**N.B. Entrants paying fees of £10 or more have free entry to the Show**

*Data Protection Act 2018: Show Entry details are held on computer for Society use only and are not released to third parties.*



## RULES AND NOTES FOR ENTRY INTO THE PHOTOGRAPHIC SECTION - 11

1. Please use the entry form on the reverse of this page **only** for entries into the Photographic Section 11.
2. Further copies of this form may be obtained either:
  - i. from the EHS Hut at Washington Road allotment site on Sunday mornings between 10.00 and 12.00, or
  - ii. from the EHS Website on the "Show" page.
3. Please note the deadline for photographic entries is Saturday 22nd August.
4. Photographic entries should be delivered between:

Monday 11th August and Saturday 22nd August  
to:  
Martin Steels, Independent Optometrists & Contact Lens Practitioners,  
The Old Flour Mill,  
Queen Street,  
Emsworth
5. For any queries please contact the Photographic Section Steward,  
Kate Rothwell  
email: [info@emshs.org.uk](mailto:info@emshs.org.uk)  
Tel: 07738 951155

## SHOWGROUND LAYOUT

COMING SOON

# SECTION SEVEN: FLOWER ARRANGEMENT

Judge: Maureen Laws

OPEN TO ALL

Judged in accordance with National Association of Flower Arrangement Societies (NAFAS) Rules

**AWARDS:** Most Points: Mills Cup  
Best Exhibit: Whitehead Floral Cup

## CLASS

**INDICATOR B (Entry Fee 50p)**

131. Meteor shower - 45cm x 45cm - height "optional"
132. Journey into space - an exhibit featuring foliage - 45cm x 45cm - height "optional"
133. Harvest moon - 45cm x 45cm - height "optional"
134. Here comes the sun - 50cm x 50cm - height "optional"
135. Partial eclipse - petite exhibit not exceeding 25cm in all dimensions

## NOTES: for Section 7

- i. Exhibitors may begin their arrangements in the marquee at 15:00 on Sunday 24th August.
- ii. Table cloth and back cloth will be black.
- iii. **No Oasis or any form of floral foam is permitted.** Entries will be disqualified if used.
- iv. An Exhibit is composed of natural material in all its forms, with or without accessories, to be contained within the space specified in the show schedule.
- v. Natural plant material **MUST** predominate in all exhibits.

## FLOWER ARRANGEMENT GUIDELINES

- ◇ Entries in all floral art classes, unless stated otherwise in the schedule, can contain drapes, accessories, and more than one placement.
- ◇ All aspects of the exhibit should be within the space allowed as stated in the schedule. It is important also, not to either under fill or overfill the "3D" box of space indicated by the measurements stated for each class.
- ◇ Plant material should be in scale with containers used and also the space allocated.
- ◇ Cut plant material should have ends in water or water retaining natural substance.
- ◇ Aim to have a focal point to your design with rhythmic lines drawing the eye around the design.
- ◇ Aim for a definite colour theme, rather than just a random mixture of colours.
- ◇ Aim to give variety and interest to your arrangement by using foliage/flowers with different outline shapes and textures.

Classes 131 to 135  
Sponsored by:



COMING SOON

# SECTION EIGHT: YOUNG EXHIBITORS

Judge: Chris Shaw

<b>AWARDS:</b>	Most points 10 - 13 years old	The Dora Neal Memorial Cup
	Most points 7 - 9 years old	The Junior Cup
	Most points 4 - 6 years old	The Eve Haskins Trophy

**Age on 01.09.26 must be stated on your entry form**

## CLASS INDICATOR C (No Fee)

### Senior Section (Aged 10 - 13)

136. Handicraft - made by myself
137. An animal made from fruit or vegetable
138. Painted Pebble or Rock you have found
139. Picture you have painted with a theme My Garden - maximum size 30cm x 30cm
140. Home Baked Cake

### Junior Section (Aged 7 - 9)

141. Handicraft - made by myself
142. An animal made from fruit or vegetable
143. Picture you have painted with a theme My Garden - maximum size 30cm x 30cm
144. Miniature seaside garden - on a tray
145. 4 Decorated Cup Cakes - theme celebration

### Children's Section (Aged 4 - 6)

146. Handicraft - made by myself
147. An animal made from fruit or vegetable
148. Miniature Garden - on a tray
149. A posy of flowers from your garden
150. 4 Decorated Biscuits

### NOTES: for Section 8

- i. **Maximum size of exhibits 30 cm x 30 cm**
- ii. *While parental guidance is permitted, all entries in Section 8 must be the unaided work of the Exhibitor, except where cookery gives rise to safety issues*
- iii. *An Exhibitor in this Section can also enter any other Section in this Schedule*
- iv. *Cover: To comply with hygiene regulations, all dishes in classes 140, 145, 150 must be exhibited on a paper plate under rigid plastic cover, provided by the Society on arrival*
- v. **Important: No plastic materials are to be used in displays other than trays**
- vi. *Exhibits will be judged on originality, and imaginative use of material stated in the schedule*

Classes 136 to 150  
Sponsored by:



# SECTION NINE: HOME BAKE & PRESERVES

Judges: Michele Cheyney NFWI & Sarah Garwood NFWI

Judged according to the National Federation of Women's Institute's 'On with the Show' 2021 Guide.  
Please use your favourite recipe unless otherwise stated.

## OPEN TO ALL

<b>AWARDS:</b>	Most Points	Wraight Cup
	Best Exhibit	EHS Home Produce Cup

## CLASS INDICATOR B (Entry Fee 50p)

151. Savoury soda bread *not to exceed 25cm /10"*
152. Marmalade tea loaf *baked in 900gms / 2lb tin.*
153. Battenburg cake
154. Cherry cake (See recipe below)
155. Victoria sponge
156. Iced coffee cake
157. Vegan courgette cake
158. Gluten Free carrot cake
159. A decorated cake - to be judged on edible decorations only
160. 5 Lemon and blackberry tray bake
161. 5 Identical cup cakes
162. 5 Cheese scones
163. 5 Chocolate muffins
164. 5 Flapjacks
165. Jar of homemade hard fruit jelly (e.g. apple, medlars, pear, quince etc)
166. Jar of homemade soft fruit jam (e.g. blackberry, gooseberry, raspberry, strawberry etc)
167. Jar of homemade piccalilli or chutney

**NOTES: Please read notes on page 21**

### Cherry Cake Recipe for Class 158

#### Ingredients

- 115g Butter
- 115g Caster sugar
- 3 Eggs
- 170g Glacé cherries
- 200g Self-raising flour
- Pinch of salt
- 30g Ground almonds

#### Instructions

1. Grease and line an approximately 15cm /6" round cake tin.
2. Quarter the cherries and toss in a little of the weighed flour.
3. Sieve remainder of the flour with salt and add ground almonds.
4. Cream the butter and sugar, whisk the eggs and beat in a little at a time.
5. Fold in the flour and the cherries.
6. Place the mixture into the tin and smooth,
7. Bake for approximately 1 hour 15 mins at 180deg C /(350 deg F)/ Gas mark 4.

# SECTION NINE: HOME BAKE & PRESERVES

Judges: Michele Cheyney NFWI & Sarah Garwood NFWI

Judged according to the National Federation of Women's Institute's 'On with the Show' Guide  
Please use your favourite recipe unless otherwise stated.

## NOVICES ONLY

**AWARDS:** Most Points: Meredith Daines Cup

### CLASS INDICATOR B (Entry Fee 50p Each)

- 168. Lemon drizzle cake *baked in 900gms / 2lb tin*
- 169. 5 Fruit scones
- 170. 5 Coffee and walnut butterfly cakes

#### NOTES: for Section 9 Classes 151 to 170

- i. Classes 155 to 159 - Individual cakes to be baked in max 20cm / 8" round tins.
- ii. Class 159 - A dummy cake is allowed. **All decoration elements must be edible.**
- iii. Jams and Chutney: No cloth coverings allowed. Use **either** a new twist top or a waxed disc with a cellophane top secured with an elastic band. All lids and jars must be sterilized. All jams, jellies, marmalade and chutney must be filled to within 3mm of top and the full date shown on the label. All chutneys and pickles **must** be older than 2 months.
- iv. To comply with hygiene regulations, all dishes must be exhibited on a paper plate under rigid plastic cover, provided by the Society. These will be available on the table on arrival
- v. Homemade jams and chutneys in approx 450g jars. Homemade jelly and curds in 225g jars

#### TIPS FOR EXHIBITORS

- ♦ **General:** Use the size of tins specified. Test your recipe beforehand.
- ♦ **Recommended NFWI Marking Scheme (incl. bread, cakes, scones, biscuits and pastries).**  
Each item is marked on its own merits, out of 20 marks.
  - \* External appearance (colour, shape, uniformity) 4
  - \* Internal condition (depth of crust, texture, distribution of ingredients) 4
  - \* Flavour/aroma 12
- ♦ **Victoria Sponge:** Fill with jam only, decorate with light dusting of caster sugar.
- ♦ **Recommended marking scheme (jams, jellies and chutney).**
  - \* Each item is marked on its own merits, out of 20 marks.
  - \* External standard (Container, cover, label, appearance) 2
  - \* Internal standard (Colour and quantity) 5
  - \* Quality (Consistency and texture) 6
  - \* Flavour and aroma 7

Classes 151 to 170  
Sponsored by:



# SECTION TEN: ARTS & CRAFTS

Judge: Kathryn Seal

## OPEN TO ALL

**AWARDS:** Most Points: The Handicraft Challenge Cup  
Best Exhibit (textile) The Textile Handicraft Cup  
Best Exhibit (non-textile) The Crafters CUP

### CLASS INDICATOR B (Entry Fee 50p)

- 171. Origami - 3 Paper Flowers
- 172. Selection of 3 Cards for any occasion
- 173. A painting - Water Colour
- 174. A Pen And Ink Drawing
- 175. Miniature Water Colour / Acrylic - Approx size 10cm By 10cm
- 176. Selection of 3 Candles - for everyday use
- 177. Selection of 3 Painted Pebbles
- 178. Item of Jewellery
- 179. Item of Wood Craft / Metal Work / Pottery
- 180. Item of Glassware / Stained Glass / Fused Glass
- 181. A Felted Item
- 182. Item of Hand Knitting / Crochet
- 183. Item of Embroidery / Cross-stitch
- 184. Item of Decoupage
- 185. Item of Appliqué / Patchwork
- 186. Item of Silk Printing
- 187. Item of Macramé
- 188. Home Sewn Child's Dress for Age 3 to 5
- 189. Quilted Item
- 190. Handmade Toy - any medium

#### NOTES: for Section 10

- i. Articles in all Classes must have been made by the Exhibitor
- ii. They must have been finished within the last 12 months.
- iii. They must be unused
- iv. The size of the Exhibit **not to exceed 45cm x 45cm**

#### TIPS FOR EXHIBITORS

##### NFWI Recommended Marking Scheme (Provided as guideline only):

- Each item is marked on its own merits, out of 20 marks.
- \* Design and use of colour 5
  - \* Suitability of materials 3
  - \* Techniques and workmanship 9
  - \* Finish and presentation 3

Classes 171 to 190  
Sponsored by:



# SECTION ELEVEN: PHOTOGRAPHY

Judge: Maria Leekblade

## OPEN TO ALL

**AWARDS:** Best Exhibit The Millennium Cup

**CLASS** INDICATOR B (Entry Fee 50p)

- 191. Scene of Emsworth
- 192. By the sea
- 193. Rural landscape
- 194. Close up: of an insect
- 195. Any subject of your choice

## YOUNG EXHIBITORS ONLY

**AWARDS:** Best Exhibit The Barker Cup

**CLASS** INDICATOR C (No Fee)

### Section (Aged 10 - 16)

- 196. Market Day
- 197. Close up of a fruit
- 198. Any subject of your choice

### Section (Aged 9 and under)

- 199. Close up of a flower
- 200. Any subject of your choice

### NOTES: for Section 11

- i. Classes 191 to 195 Print size A4(min) A3(max).
- ii. Classes 196 to 200 Print size can be up to A4(max).
- iii. ALL prints should be mounted on card. NO glass mounts. The mount board should be of sufficient thickness and rigidity that avoids the photograph from bending or curving over when stood on an exhibition stand.
- iv. Exhibitors 'Name, Entry Class No. and Title of the Print' to be written on the back of the mount.
- v. The mount board should be larger than the print. How this is arranged and by how much is personal choice. Suggested min of 3cm boarder all round.
- vi. Photographs previously entered cannot be re-entered.
- vii. All entries must be submitted by 12 noon on Saturday 22nd August.
- viii. Please submit entries together with fees and entry form to:  
Martin Steels, Optometrist, 4 The Old Flour Mill, Queen Street, Emsworth,  
between Monday 11th August and Saturday 22nd August or contact the  
Photographic Section Steward, Kate Rothwell (contact details below)
- ix. The Photograph must be the work of the exhibitor, one photograph per class only.
- x. Any queries please contact Kate Rothwell by email: [info@emshs.org.uk](mailto:info@emshs.org.uk) or on 07738 951155

Classes 191 to 200  
Sponsored by:

# RULES & CONDITIONS OF ENTRY

## 1. GENERAL

The Show will be conducted in accordance with the rules and standards in the Royal Horticultural Society's (RHS) Horticultural Show Handbook (revised 2016) except where, under this Schedule, they obviously do not apply. This is a useful reference for Exhibitors and can be borrowed from the Hut, Washington Road, Emsworth, Sundays 10:00 to 12:00. £10 deposit and signature required.

## 2. SUGGESTIONS TO EXHIBITORS

The RHS's Handbook (revised 2016) pages 41 - 50 offer useful hints and suggestions for exhibitors on Flowers, Fruits & Vegetables, especially useful for novices. The advice covers how to select your exhibits, and how to carry, pack and present them on the show bench.

## 3. INDICATOR - PRIZES, POINTS AND ENTRY FEE

The following Class Indicators are shown alongside each Class throughout the Schedule to identify the Prize Money and the Points that will be awarded to the 1st, 2nd and 3rd Prize winners for the Class. These are used to compute the winner of the RHS Banksian Medal, from Sections 1 to 6, the B.S. Williams Trophy, from Sections 3 to 6, and the winners of the 'Most Points' awards in individual Sections. The Class Indicator also determines the Entry Fee for exhibiting in the Class:-

Class Indicator	Prizes			Points			Entry Fee
	1st	2nd	3rd	1st	2nd	3rd	
A	£30	£18	£12	10	6	4	£1.00
B	£4	£2	£1	4	2	1	50p
C	£3	£2	£1	3	2	1	Free

### Notes:

- i. An exhibitor submitting more than £10.00 in Entry Fees will receive free entry to the Show.
- ii. Exhibitors can collect their items from the Marquee after 16:15. Any exhibits which remain after 16:45 will be removed and auctioned by the Society.
- iii. Please note - Cars picking up exhibits will not be allowed in the showground before 17:15.

## 4. ENTRIES

Entry Forms, together with Entry Fees, MUST be delivered to one of the three options stated on the Entry Form by 18:00 on Sunday 23rd August. Earlier entry would be much appreciated. The Horticultural Marquee Committee reserves the right to refuse any entry and is not required to give any reason. No late entries will be accepted.

## 5. NOVICES CLASSES

Class to encourage newcomers. 'NOVICE' is someone who has not won a 1st prize for the particular Class at any previous Show.

## 6. STAGING OF EXHIBITS

Is from 15:00 to 18:00 on Sunday 30th August and from 07:00 to 09:00 on Show Day. During staging, exhibitors should address any queries to one of the stewards or member of the committee in attendance. Exhibitors' **Entry Cards** will be issued from a table in the Show Marquee and should be placed **face downwards** with the exhibits. (RHS Show Handbook (2016) p21:6).

# RULES & CONDITIONS OF ENTRY (CONT.)

## 6. STAGING OF EXHIBITS (Cont)

Exhibitors who have entered a Class but decide not to stage an exhibit should return the Card to the desk. Small white (variety) cards will also be available. Exhibitors are requested to use these to 'name' their exhibits; this helps visitors to the Show. Errors in naming will not disqualify the entry. Correct and clear labelling may be viewed by judges as an advantage in close competition. If an exhibitor does not know the name of a 'cultivar' the card should bear the wording 'Name Unknown'.

## 7. EXHIBITS SHOULD BE REMOVED BETWEEN 16:15 AND 16:45 on Show Day.

Earlier removal requires the Marquee Manager's approval. Exhibits remaining after 16:45 will be auctioned by the society.

## 8. KINDS AND CULTIVAR

Used throughout the Schedule for the classification of flowers, fruit and vegetables. **Kinds** of vegetables include peas and carrots; roses and dahlias are **kinds** (genus, species or hybrids) of flowers. **Cultivar** is used for **varieties** of kinds of flowers, fruit and vegetables. Peace and Virgo are cultivars of roses, Onward and Alderman are cultivars of peas.

## 9. VASES

A range will be available from the Society for sections 3 and 4 only, however we cannot guarantee there will be sufficient for all exhibitors.

## 10. PLATES AND CAKE COVERS

Where indicated these will be supplied by the EHS, in the sizes required. This only applies to Section 2 and to cakes and biscuits in Sections 8 and 9.

## 11. DECISIONS AND PROTESTS

The **Judges' decision as to the merits of the exhibits shall be final**. The Committee reserves the right to decide on any other dispute. Any protest **must** be made in writing and given to the Marquee Manager by 13:00 on Show Day.

## 12. ELIGIBILITY OF EXHIBITORS

On all questions regarding the eligibility of an Exhibitor the decision of the Committee shall be final.

## 13. EXHIBITS MUST BE THE PROPERTY OF THE EXHIBITOR

Unless otherwise stated, all exhibits must be the property of the Exhibitor and must have been in their possession for **at least 2 months prior to the show**. The Committee reserves the right to visit, before or after the Show, gardens and/or allotments from which exhibits have been entered.

## 14. NUMBER OF ENTRIES IN A CLASS

An Exhibitor may stage only one entry in any one Class.

## 15. NUMBER OF ENTRIES PER HOUSEHOLD

Only one person per household may exhibit in a single class with produce from the same garden or allotment (unless the exhibit is entered into the class under joint names). This does not apply to floral arrangement Classes where Exhibitors are allowed to use plant material not grown by themselves.

## 16. CONSTITUTION OF AN EXHIBIT

Where a number or quantity is specified in the Schedule, only the exact amount will accepted. An

# RULES & CONDITIONS OF ENTRY (CONT.)

exhibit **will be disqualified for any excess or deficiency**. If, before it is judged, an error is noticed, the steward may allow the Exhibitor (if at hand) to correct the mistake but the officials are not under any obligation to do so. Any disqualification resulting from the error is the Exhibitor's responsibility. The Judges may not correct any error, but may direct the attention of the referee or steward to it.

## 17. CONSTITUTION OF DISHES

Every dish must consist of one cultivar (variety) only, unless expressly permitted by the Schedule.

## 18. THE RIPENESS OF FRUIT

Apples, pears and gooseberries may be shown either ripe or unripe. All other fruit must be ripe unless otherwise specified in the Schedule. Over ripeness will be regarded as a defect in any fruit.

## 19. THE CLASSIFICATION OF DESSERT & COOKING CULTIVARS (VARIETIES) OF FRUIT.

Apples, pears and plums to be shown as dessert or cooking cultivars in accordance with the RHS Show Handbook(rev 2016) classified lists, for dual purpose apple classification see pages 81-85.

## 20. FRUITS CLASSIFIED AS VEGETABLES

The following are, for the purposes of Horticultural Shows, classified as vegetables:

Aubergines	Mushrooms	Pumpkins
Beans	Okra	Rhubarb
Courgettes	Peas	Squash
Cucumbers	Pepper, Hot (chilli)	Sweetcorn
Marrows	Pepper, Sweet	Tomatoes

## 21. EXHIBITS NOT ACCORDING TO SCHEDULE

Any exhibit which does not conform to the wording of the Schedule (unless corrected in accordance with Rule 16) shall be disqualified and a Steward or Judge should write on the Entry Card 'Not according to Schedule' (NAS) and add a factual note as to why it is marked 'NAS'.

## 22. PRIZE MONEY

Can be collected between 16:15 and 16:45 in the Horticultural Marquee

## 23. ALTERATION OF EXHIBITS

After judging has taken place no exhibit or part of an exhibit may be altered or removed until the end of the Show, except by special permission of the Show Manager.

## 24. LIABILITY FOR LOSS

Exhibitors are responsible for their own exhibits and personal property at all times. The Society is not responsible for any loss or damage, whatever the cause. If the Show is cancelled for any reason, Exhibitors will not be entitled to any compensation. Exhibitors are fully responsible for any claims made by their employees, whether under common law or legislation, for injury or any other matter arising from their employment. The Society is only responsible for its own employees.

## 25. VEHICLE MOVEMENT

**Vehicles may not move on the showground until after 17:15pm and then at slow speed. Please TAKE CARE of the PUBLIC on leaving the showground.**

# RULES & CONDITIONS OF ENTRY (CONT.)

## 26. THE RHS POINTS SYSTEM FOR JUDGING VEGETABLE AND FRUIT COLLECTIONS.

The exhibition value of any kind of vegetable or fruit is governed by the difficulty of producing a perfect dish. The following RHS Show Handbook (revised maximum points) will be used for assessing the points value of dishes in Vegetable and Fruit Collections in this Schedule. See the Handbook for all other vegetables and fruit.

	Pts.	Nos.		Pts.	Nos.
Apples, cooking	18	5	Marrow	15	2
Apples, dessert	20	5	Melons	18	1
Apricots	16	5	Mustard and Cress	10	-
Aubergines	18	3	Onions, 250g or under	15	5
Beans, French	15	9	Onions, exhibition over 250g	20	3
Beans, Runner	18	9	Onions, green salad	12	9
Beetroot, globe, cylindrical	15	3	Parsnips	20	3
Beetroot, long	20	3	Peaches and nectarines	20	5
Blackberries	12	15	Pears, cooking	18	5
Cabbages	15	2	Pears, dessert	20	5
Calabrese	15	2	Peas	20	9
Carrots, long	20	3	Peas, mange tout or snap	15	9
Carrots, other than long	18	3	Peppers, hot (chilli)	15	5
Cauliflower	20	2	Peppers, sweet	15	3
Celery, blanched or trenched	20	2	Plums, cooking	14	6
Celery, self-blanching or green	18	2	Plums, dessert	16	6
Cherries, sweet or sour	16	10	Potatoes	20	5
Chives - one bunch	10	-	Quinces	12	5
Cucumber, outdoor grown	15	2	Radishes, small salad	12	8
Cucumbers, under protection	18	2	Raspberries	12	15
Currants black or other 6 strigs (strings)	12	-	Rhubarb, forced - stems	15	3
Damsons	8	9	Rhubarb, natural - stems	12	3
Figs	16	3	Shallots, exhibition	18	12
Garlic	12	3	Shallots, pickling	15	10
Giant/Elephant Garlic	15	3	Strawberries	16	10
Gooseberries	12	15	Strawberries, alpine	8	10
Hybrid cane fruits	12	15	Sweetcorn	18	2
Kiwi fruit	12	5	Tomatoes, medium/plum	18	5
Leeks (blanched and intermediate)	20	3	Tomatoes, small fruited	12	10
Leeks (pot)	20	3	Tomatoes, truss	15	1
Lettuces, butterhead, cos	15	2	Turnips	15	3
Lettuces, loose-leaf	12	2			

# 2025 Cup Winners

Award	Criteria	Cup Winner
The Devoil Blue Riband	<b>Best Exhibit:</b> Sections 1 to 6	Karen Beale
The B.S. Williams Trophy	<b>Highest Points:</b> Sections 3 to 6	Sarah Jane Walker
The Sadler Cup	<b>Best Collection:</b> Sections 1 to 6	Karen Beale
The RHS Banksian Medal	<b>Most Prize Money:</b> Sections 1 to 6	Richard Suter
Stares Memorial Cup	<b>Most Points</b>	Stephen Arkle
Philips Trophy	<b>Winner:</b> Class 1	Richard Suter
Emsworth Champion Gardener Trophy	<b>Winner:</b> Class 2	Richard Suter
Booth Plate	<b>Winner:</b> Class 6	Not Awarded
Lady White Hospital Potato Cup	<b>Best Plate of Potatoes:</b> Classes 9 to 11	Stephen Arkle
NVS Medal	<b>Best Exhibit</b>	Karen Beale
The Plessey Shield	<b>Most Points</b>	Josh McFayden
Whitehead Cup	<b>Winner:</b> Class 39	Not Awarded
The John Hunt Memorial Cup	<b>Most Points (Age 10-13)</b>	Martha Charnley-Griffiths
The Show Secretary's Award	<b>Most Points (Age 7-9)</b>	Not Awarded
George Gale Trophy	<b>Most Points (Age 4-6)</b>	Layla Hickman
Vice-President's Cup	<b>Most Points</b>	Richard Suter
Edith Parr Cup	<b>Winner:</b> Class 66	Not Awarded
Hollis Memorial Cup	<b>Winner:</b> Class 75	Not Awarded
Tricket Cup	<b>Most Points:</b> Classes 75 to 89	Sarah Jane Walker
NDS Silver Medal	<b>Best Exhibit:</b> Classes 75 to 89	Not Awarded
NDS Bronze Medal	<b>Second Best Exhibit:</b> Classes 75 to 89	Not Awarded
Chairman's Cup	<b>Most Points:</b> Classes 90 to- 94	Peter Gregory
Hasking Cup	<b>Most Points</b>	Sarah Jane Walker
Reeves Cup	<b>Winner:</b> Class 101	Not Awarded
Emsworth Flower Cup	<b>Best Exhibit:</b> Classes 95 to 114	Sarah Jane Walker
Jubilee Cup	<b>Most Points:</b> Classes 111 to 114	Seamus Buckley
Dally Cup	<b>Winner:</b> Class 111	Michael Jones
The Gardeners Cup	<b>Most Points</b>	Richard Suter
The Butler Cup	<b>Best Exhibit</b>	Richard Suter
Halsey Cup	<b>Most Points</b>	Peter Chivers
The Cosslett Floral Cup	<b>Most Points:</b> Classes 144 to 149	Peter Chivers
The Mills Cup	<b>Most Points</b>	Michael Jones
The Whitehead Floral Cup	<b>Best Exhibit</b>	Michael Jones
The Wraight Cup	<b>Most Points:</b> Classes 170 to 189	Stephen Arkle
The EHS Home Produce Cup	<b>Best Exhibit</b>	Emma Grieve
The Meredith Daines Cup	<b>Most Points:</b> Classes 190 to 194	Artie Carter
The Handicraft Challenge Cup	<b>Most Points</b>	Katherine Marsh
The Textile Handicraft Cup	<b>Best Exhibit:</b> Textile	Ann Parker
The Crafters Cup	<b>Best Exhibit:</b> Non Textile	Anna Brewer
The Dora Neal Memorial Cup	<b>Most Points:</b> (Age 10 - 13)	Bessie Guerney
The Junior Cup	<b>Most Points:</b> (Age 7 - 9)	Leo Mcfayden
The Eve Haskins Trophy	<b>Most Points:</b> (Age 4 - 6)	Rose Mcfayden
Millennium Cup	<b>Best Exhibit</b>	Carrie Davidson
The Barker Cup	<b>Best Exhibit:</b> (Age 4 - 16)	Artie Carter

# SPONSORS 2026

Category	Section	Classes	2026 Sponsor
Vegetable	1	1-40	Springfield Care Home
Vegetable Novices	1	41-45	Bookends of Emsworth
Young Exhibitors Horticultural	1	46-55	Naked Pantry
Fruit	2	56-65	Emsworth Home Hardware
Dahlias	3	66-77	Goff & Company, Chartered Accountants
Chrysanthemums	3	78-80	TBC
Garden Flowers	4	81-96	Taskforce Heating and Plumbing
Roses	4	97-100	TBC
Garden Displays	5	101-115	Martin Steels, Optometrists & Contact Lens Practitioners
Pot Plants & Foliage	6	116-125	Emsworth Garage Doors
Fuchsias	6	126-130	Borland & Borland
Flower Arranging	7	131-135	Emsworth Cycles
Young Exhibitors Craft & Cookery	8	136-150	Lillywhite Bros. Garage Services
Home Bake	9	151-170	Driftwood Cafe/The Pavilion
Arts & Crafts	10	171-190	Belcher Addison, Solicitors
Photography	11	191-200	TBC



